Girls' League Vaudeville Radio Revue

ONE of the year's huge successes was the "Radio Revue" given by the Girls' League of the high school and enjoyed by a large audience.

Novel programs in form of newspapers were distributed by so-called newsboys for the large sum of one cent. The curtain rose at the presumed time of 6:45 A.M. on the setting up exercises in which some brightly arrayed pajamas were displayed. After this program the studio orchestra filled in the place of an educational lecture to be given by that well known professor, Herbert O. Morse, who didn't show up. Crandal and Miller, the piano twins, followed. This was interrupted to give some important news flashes, or in other words, cracks about certain students and their doings. Next, "The College Choir," assisted by that old maestro, Anthony Loudis, sang a few selections, but the "chorusers" looked and sounded more like high school girls.

Then one of the hits of the evening came, "The Children's Hour." First there was little Tootsie Potter, dressed in a little pink dress, (I don't know where he got it) who recited a little poem. Then Dorothy Roy, dressed in a green jumper suit, sang and did a tap dance. Arnold Petersen followed, garbed in a sailor suit, and recited a little poem. Eleanor and Shirley Quinby came out and made their debut. Chickey Zimple and Warren Hotmer wore shorts with sailor blouses, while Dolly Ruess and Tootsie Potter wore their cute little dresses. These little sailors and girls sang in a quartet. Rita Lewis, Ruth Maas, and Vera Weissinger followed rendering their novelty. Johnny Morrison, also dressed in shorts and a sailor blouse, hitched and hauled over his recitation, while Esther Sigley finished up the "Children's Hour." There was great humor when Chickey Zimple supplied the romance with Dolly Ruess.

Proceeding with the Revue, Blanche Redding turned into a blues singer and made such a hit that she had to come back for an encore. At 2:00 P.M. the football game at the Fingerbowl Stadium between the Crushing Campbells and the Rushing Rambos was announced by Kenneth Mulcahy and Marcella Tichenor. The members of the Crushing Campbells were: Peggy Edwards, Louise Volker, Dagmar Johnson, Jeannette Bolinder, Dorothy Hill, Ruth Thurlby, and Grace Schmidt. The Rushing Rambos consisted of: Evelyn Konanz, Jane Suits, Mary Davies, Betty Fleck, Lillian Bell. The referee was Adelaide Baser and the water girl was Shirley Mulcahy. There was so much rough and fast playing that I couldn't keep score. After the football broadcast we were turned over to the studio again where we heard the Quinby Sisters Trio sing. Later, the dear friend of the kiddies, Uncle Tom, or Tootsie Potter to you, talked to the kiddies and told them how to cure their troubles from his past experiences. Howard and Wilson, or Wessels and Tozer, presented a little skit.

Another hit of the evening was the "Amateur Hour" which followed. To start the program Frances Miller and Mavis Alpaugh sang in a duet. August Fricke continued next with a saxophone solo while Warren Hotmer sang a selection next. Elva Bergen and Dorothy Fauquier rendered a duet on the piano, and Mary Davies, Leo Pistorino, Vera Weissinger, Bob Drury and Barbara McKay in order made crooners out of themselves. Warren Alpaugh gave a harmonica solo, then David Rosamond played a selection on his mandolin, while Anita Weissinger followed with a piece on her accordion. Malcolm Friedman, Fred Nugent, Carl Hillbers, and Bill Robertson, dressed in strange costumes, sang that old favorite "The Daring Young Man on the Flying Trapeze." Peggy Crandal completed the "Amateur Hour" by both crooning and playing. Some of the contestants did very well, but for the rest the gong sounded just in time. Miss McGeehan directed the play, and Miss Croasdale, Miss Mayes, Miss Hewitt, and Miss Guerber supervised the various committees, while Miss Pfeil did an excellent job as sponsor.